



Honeymoon

TECHNICAL RIDER · INPUT SCHEDULE

ENSEMBLE 6-Piece Band
INPUTS 16 Channels
MIX FOH + IEM
DOC · v1.1
REV

I. INPUT SCHEDULE *Sixteen channels · FOH and in-ear monitor mix*

#	SOURCE	TYPE	DETAIL	48V	ROUTING
01	Kick	DI	<i>From drum module</i>	—	FOH + IEM
02	Toms (combined)	DI	<i>From drum module</i>	—	FOH + IEM
03	Snare	MIC	<i>SM57 / e604 · clip</i>	—	FOH + IEM
04	Drum Overheads	MIC	<i>Condenser · tall stand</i>	48V	FOH + IEM
05	Bass · Pete	DI	<i>Active DI at position</i>	—	FOH + IEM
06	Keys · Frank	DI	<i>From keyboard out (mono)</i>	—	FOH + IEM
07	Guitar · Frank	DI	<i>Active DI at keys</i>	—	FOH + IEM
08	Guitar · Marc	DI	<i>Active DI at position</i>	—	FOH + IEM
09	Vocal · Nick (Lead)	MIC	<i>Wireless · handheld</i>	—	FOH + IEM
10	Vocal · Alex (Lead)	MIC	<i>Wireless · handheld</i>	—	FOH + IEM
11	Vocal · Frank	MIC	<i>Boom stand at keys</i>	—	FOH + IEM
12	Click (Guide)	DI	<i>From playback rig</i>	—	IEM ONLY
13	Backing Tracks	DI	<i>From playback rig</i>	—	FOH + IEM



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TECHNICAL RIDER · PRODUCTION NOTES

ENSEMBLE	6-Piece Band
INPUTS	16 Channels
MIX	FOH + IEM
DOC ·	v1.1
REV	

I. INPUT SCHEDULE (CONT.)

#	SOURCE	TYPE	DETAIL	48V	ROUTING
14	MD · Rafe (Drums)	MIC	Clip / short boom	—	IEM ONLY
15	MD · Pete (Bass)	MIC	Boom stand at position	—	IEM ONLY
16	MD · Frank (Keys)	MIC	Boom stand at keys	—	IEM ONLY

II. PRODUCTION NOTES *Routing, positions, and provisioning*

DRUMS · HYBRID KIT

Kick on its own DI, both toms combined into a single DI — both sourced from the drum module. Snare and overheads are miced.

KEYS & GUITAR · FRANK

Frank plays both keys and guitar. Two separate DI lines: Ch 06 Keys, Ch 07 Guitar. Both mono.

PLAYBACK

Two DI inputs from the playback rig, positioned upstage next to the drum kit and cued by Rafe. Ch 12 CLICK / GUIDE is IEM only — do not send to FOH. Ch 13 TRACKS is sent to both FOH and IEMs.

MD COMMUNICATION MICS

Ch 14 – 16 are communication mics for Rafe (drums), Pete (bass), and Frank (keys). Route to IEM mix only. These are NOT for front-of-house.

STAGE POSITIONS

DOWNSTAGE Nick, Alex (Lead Vocals)

STAGE LEFT Frank (Keys, Guitar, Vocal)

STAGE RIGHT Marc (Guitar), Pete (Bass)

UPSTAGE CENTER Rafe (Drums)

POWER & CABLING

Power drops required at each position. All DI boxes and IEM packs provided by the band unless otherwise arranged.

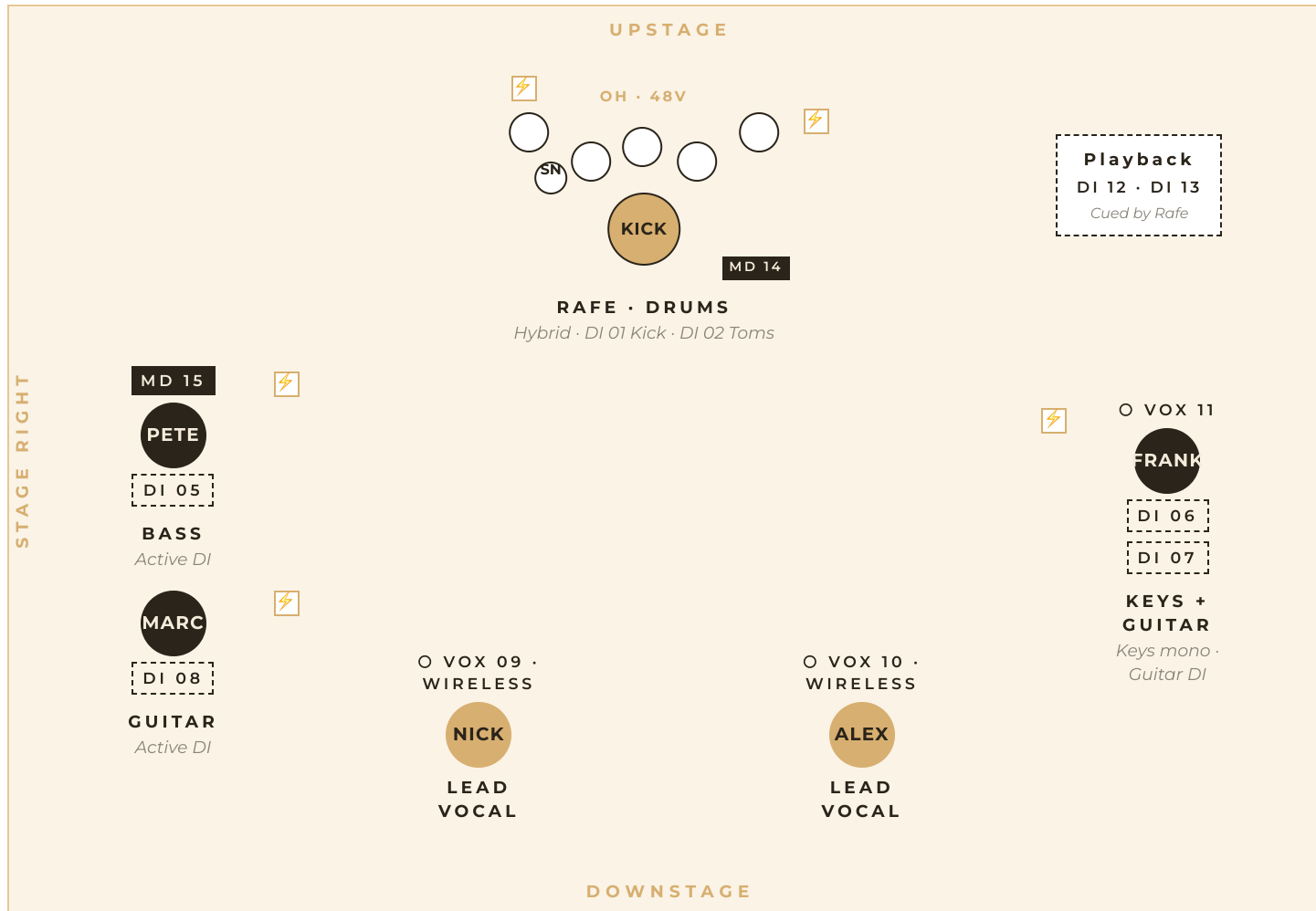


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TECHNICAL RIDER · STAGE PLOT

ENSEMBLE 6-Piece Band
 STAGE Standard Pro
 VIEW Audience POV
 DOC v1.1
 REV

III. STAGE PLOT *Positions, microphones, DI lines, and power*



KEY

POSITIONS

- Lead vocalist
- Instrumentalist
- Drum component

INPUTS

- Microphone
- ⌚ DI line
- MD Comm mic (IEM)

UTILITY

- ⚡ Power drop

NOTE

Positions viewed from the audience. Stage right/left are relative to performers facing the crowd.

CHANNELS

16 inputs total
 11 FOH + IEM
 5 IEM only

← AUDIENCE →